

**Ethnographic Film Festival Taipei, Sept 21-25**  
Canadian Directors will be featured at the inaugural year of this event.

**Women Making Waves Taipei, November**  
Canadian Directors will again be featured at this annual event.

### *ACADEMIC EVENTS*

**Conference on Globalization and Identity Taipei, May 22-24**  
An international conference to be held at Taipei's Shih Hsin University, investigating how globalisation is shaping national literatures and identities. It will focus on Canadian and Taiwanese perspectives, with six Canadian professors from Alberta and Manitoba attending

**Fu Jen French language film contest Taipei, June 1**  
An island wide contest for amateur filmmakers hosted by the French Literature department of Fu Jen University

**Mackay Conference Taipei, May 31**  
CTOT co-organized a major international conference on Mackay's legacy,

**Legal Conference Taipei, June 24-26**  
Canadian scholar, Professor William Schabas will be keynote speaker at a national conference on legal reform, and will also speak to a group of legal scholars, and a local NGO.

### *COMMUNITY EVENTS*

**Aboriginal Reception Taipei, May 22**  
CTOT held a sendoff for an aboriginal performing group travelling to a festival in Mississauga. Taiwan's minister of aboriginal affairs attended

**Canada Day in Taichung Taichung, July 1**  
The CTOT moves to Taichung for one day to celebrate Canada Day with a huge outdoor barbecue, information booths, film and art. Co-hosted with the Taichung City government.

**9/21 Memorial Nantou County, Sept 21**  
The CTOT is organizing a concert by local hero, Canadian folk singer Matthew Len to be broadcast live from the Yukon. A number of memorial activities and a twinning of schools between the quake area and a school in the Yukon will also be held.

**Aboriginal Arts and Culture Seminar Taipei, Sept 29**  
The CTOT is co-sponsoring a symposium discussion about the challenges faced by aboriginal artists and mainstream acceptance of their works. The discussion, to be held in FNAC, will feature three Taiwanese panel members and a Canadian curator.

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